



ANITA FUCHS

{Impuls} Playing Space Giving
Set Design & Learning Space
Composition

✉ mail[at]fuchsanita23[dot]com

★ www.anita-fuchs.com

✉ Wollankstr. 20 / 13187 Berlin
Germany



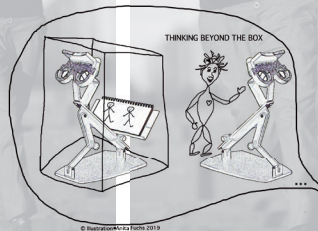
WHO AM I?
Within a wide scope of clever ideas
shining on the run:

Nature, wideness {vision}, future- und past repositories are irreplaceable cultural media for my creativity, vitality and enthusiasm. I love working within a complex spectrum of ideas, from small to large, inside to outside, spatial thinking and creation, in powerful vision and poetry, with motivation-supportive teaching of arts and culture, with the view for the essential and always driven by curiosity and courage for innovation.

Growing out of my considerable international treasure trove of experience as arts- / cultural teacher and designer for play, costumes and theatre sets, I always enjoy the challenge to recognize staging as empowerment for intercultural social skills and communication as a scope of action for people. My work translates narrative structures into adventurous, interactive, learning spaces. I am staging an emotional world for you!



SAND Off-Broadway NYC 2008



THINKING BEYOND THE BOX 2019



LEICHTERALS LUFT CH-Aarau 2014

...WHAT DO I EMBODY?

- Certified trainer for social behavior and communication skills, 2018
- Play pedagogic basic education degree, 2018
- M.A. Stage Design / Scenography, 2011
- M.F.A. Set Design - Theatre, 2004
- IHK degree, Graphic- and Media-Model Producer, 1999

DISCOVER MY PORTRAIT!

- 10 years of experience being abroad: Boston & New York
- since 2004 professional design creation of art and communication within space
- 5 years of experience in developing didactic system moduls
- Strenght in conceptional thinking and storytelling
- Organisational skills
- Power of enthusiasm
- Intuition and empathy
- Work Languages: German, English, French
- Cross-cultural competence

ANITA FUCHS



FOX {DEN}

MY INSPIRATION

„In my head I must remain a child,
so that I always react newly to
the new, new.

Thus it only works, if you try to
keep your innocence.“

[Werner Nekes, The life inbetween the pictures]

and CREATION MARKS:



Art and
Communication within space

✿ Design of theme-centered crea-
tive teaching systems in the fields:
Culture, Education, Play und Nature

–

Art-, Media-, Play-
und Craft Pedagogy

✿ Social behavior and communica-
tion trainings: Teambuilding, self-
awareness-empowerment of mind-
fulness, FOX {DEN} Dialogs: Within
the friction of play and nature

.... one time USA and back:

1975 Born in Freiburg, growing up in the Upper-Rhine-River region of Germany, Anita Fuchs started her career as freelance set designer, scenic artist and initiator for space design with the M.F.A degree in 2004 at Boston University. In the year of 2007 Anita Fuchs moved to New York, where she collaborated with Off-Broadway stages and numerous regional- and free theatre companies in New York and at the East Coast, as well as the New York Tisch School of Arts. Since then set design-, costume- and scenic artist projects followed both in America and in Germany und Europa as well, among others: At Good Speed Musical House, at Lincoln Center Theatre NYC, at Julia Miles Theatre NYC, at Merrimack Repertory Theatre Lowell, MA, with Opera Boston, with Salzburger Festspiele, at Nordharzer Städtebundtheater, at Theater- und Orchester Neustrelitz, with the Offspring-Opera-Company Génération Baroque, Le Parlement de Musique, Strasbourg, at Shizuoka Performing Arts Center Japan, with VorOrtung e.V. - Contemporary art and culture with the context and with the David Bowie Exhibition, Martin Gropiusbau in Berlin. Anita Fuchs was nominated with the *Irene Boston Award* for following sets/plays: Aunt Dan and Lemon [2006] and Saint Joan [2007].

Since 2010 the hub of Anita Fuchs' life is Berlin, where she received the M.A. of scenography at the Technical University of Berlin, about to strike to her above mentioned experience the development of exhibition-, play- and learning space design, as well as didactic modul arrangements, among others: Fox {Den}: Set Design und Play with in Space, the Theatre Buildings of Werner Ruhnau, a Pass-Tipp-Kick Play-field of Feet and Balls & a Comic Cut-Rule Play Pol, Play-Market Potsdam, the Brother Grimm-World in Miniature, a Music-Step Dice Game, a Shadow-Play Suitcase, a Polygon-Street for Mathematics within Everyday's Life and a Five-Senses & Nonsense Dice-Card Game. In addition she dedicates her time as academic teacher, as well as trainer for behavior- and communication skills to following educational fields: Art guidance formats at the Museum Island of Berlin, playing performances – University of the Arts Berlin, theater workshops – Werkacademy Leipzig and Volkswagen Movimentos Academy Wolfsburg. Since 2011 at the Museum of Islamic Arts Pergamonmuseum she gives numerous art guidance tours und vacation workshops for children, teenagers, school groups and adults. In the spectrum of children and teenager work collaborations she offers play-pedagogical-, medial- and craft-pedagogical teaching concepts among others: Collaborations with the Cultural Agents of Thüringen for Creative Schools, Kultur macht Stark – Bündnisse für Bildung, Treffpunkt Freizeit e.V. Potsdam and other free education institutions. Furthermore she offers workshop formats to Fox {Den} Dialogs.

In the publication „Learning Theater trying out Didactic“ by Dr. Ulrike Henschel [Publication 2016] you will find an article written by Anita Fuchs to the topic „The Space as impulse. Inside-Out Space configuration guidance...“

ANITA FUCHS



FUCHS {BAU}:

SET & COSTUMES

- ✱ Le Parlement de Musique Strasbourg Diane, Pimpinone, Alceste, L'italiana in Londra, since 2015
- ✱ Drama Panorama: Festival Tschechischer Gegenwartsdramatik, since 2014
- ✱ VorOrtung e.V. Ludwigsfelde Räume unserer Mütter, 2016
- ✱ Theater Mephisto & Co, Konstanz Achterbahn, Illusionen einer Ehe, Vier Linke Hände, since 2008
- ✱ AUJA Theater Gruppe, Neue Kantonschule Aarau, 2013-2014
- We Gefangen im Netz, Leichter als Luft
- ✱ Der Name der Rose, Quedlinburg Nordh.Städtebund Theater, seit 2013
- ✱ Salzburger Festspiele, Mitarbeit im Malersaal, 2015
- ✱ Je sans Parole / 4.48 Psychose, Via Festival, F-Mauberge / SPAC, Shizuokia, Japan 2011
- ✱ Sand [Off-Broadway], Julia Miles Theatre, New York, 2008
- ✱ Bill W. and Dr. Bob [Off-Broadway], New World Stages, New York, 2007
- ✱ Amadeus [Addison Award], Boston University Theatre, Boston, Ma 2002

...Work Experiences (Selection): WORKSHOPS – ART-CULTURAL PROJECTS – TEACHING/EDUCATION

- 2018 ✱ Hier sind Wir, Kultur macht Stark / BMBF, Pergamonmuseum, Museum for Islamic Art • Art Workshops for social-deprived refugee kids
- 2018 ✱ European Democratic Action Week - Protest and Consumption • International Workshop and cityscape space exploration for teenagers, Fez Berlin
- since 2016 ✱ Kulturagenten für kreative Schulen Thüringen, Projekt weeks: Playing performance, Puppet Building, Music-Theatre, Stop-Motion Regelschule Floh [2017/2018], Ev. Gym Meiningen [2018], Sek. I Grabfeld [2017], ISS Grundschule Vachdorf [2016] • Arts and craft pedagogy in collaboration with Michael Gerlinger [director] • Art and crafts, play pedagogic teaching for 15 teenagers
- 2015 ✱ Treffpunkt Freizeit e.V. - Der Krieg in mir. In Dir. In uns., Youth Theatre Project Realisation • Set Design workshop, Potsdam
- since 2011 ✱ Preußischer Kulturbesitz, Bildung, Vermittlung, Besucherdienste zu Berlin – Pergamonmuseum, Museum for Islamic Art in collaboration with Karin Schmidl, Guide art dialogs und workshops for kids, schoolgroups and adults
- 2013-17 ✱ Universität der Künste zu Berlin, Bereich: Theatre Paedagogic and Playing Performance • Set and costume guidance for students in collaboration with Dr. Ulrike Hentschel [Department Head] and Eberhard Köhler [Advisor; directing] Projects: Tierversuche, Denn sie wissen nicht wie sie wirken, Danach, Krise Lüge Hoffnung, Heimat Tangiert
- 2013-'16 ✱ Werakademie Leipzig • Scenic Art and Typography, Teaching of apprenticeship students in the field of Scenic Art - Theatre
- 2011 ✱ University of Tennessee, Knoxville USA / Theater Department, Heads: Marianne Custer and John Sipes • Guest teaching advisor Introduction into a conceptional work partition and method: „Form follows Content“ – Creative principles for conceptional thinking
- 2007 ✱ New York Tisch School of Arts, NYC – Theater Department, Heads: Jeff Larson und David Fritz • Guest teaching advisor and Guidance for students, Realisations: Rock-It to the Moon, Constant Wife, Burn This, H.L. Baltimore, Sorrow of Rejoicings

EXHIBITION PROJEKTE

- 2018 ✱ Fuchs {Bau}: Bühnenbild und Spiel im Raum: Scenic art, Drawings Set models, Playing systems – degewo-Galerie Remise, Berlin-Pankow Exhibition realisation in collaboration with Muventa International Network GmbH
- 2014 ✱ Riss durchs Leben, Kriegsalltag in Weil 1914-1918 – Staatliches Museum a. Lindenplatz, Weil am Rhein, Documentary Exhibition Verstrickungen: Vom alten Handwerk zum Kunstobjekt, Museum Textilgeschichte, Weil am Rhein, Textile Exhibition Curator: Anita Fuchs, Conception and Realisation in collaboration with the museums circle and Tanja Bühler
- 2014 ✱ David Bowie – Wanderausstellung im Martin Gropius Bau, Berlin / Victoria and Albert Museum London, UK, Avantgarde München Skyscraper, Scenic art realisation for projection video screen
- 2012 ✱ Bild und Scene 6 – Schloss Elisabethenburg, Bund der Szenografen Horst -Werner Schneider / S.Wiel, Theatre Museum, Meiningen represented with two set modells, photographs and drawings: Sand 2008 / La Boheme 2011
- 2011 ✱ Reis – Juniormuseum Dahlem, Berlin, Finalist [Children Exhibition / competition project], Today: Museum of European Cultures Berlin
- 2010 ✱ Spielräume: Die Theaterbauten des Werner Ruhnau – Theater der Altmark, Stendal, Exhibition Concept, Graphics und Realisation in collaboration with Prof. Werner Ruhnau und Amelie Thierfelder
- 2010 ✱ Cocktail Culture – Museum of Arts, Providence, USA, Finalist [Competition Project] Kurator: Joanne Ingersoll / Direktor: Anne Wollsey • Didactical conceptional development and space design & layout